

PAUL MESZAROS

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experience

2004 - 2019 **FREELANCE DESIGN**

Over the years I have accumulated a wide range of clients through various networks including friends and family. I was lucky to secure a great freelance client while I was still studying and this gave me a head start in the industry. I continue to work with clients that have a range of needs including print and web design, video editing, illustration and photography.

2009 - 2016 **CAN DESIGN - Graphic Designer**

Melbourne, Australia
From 2009 to 2016 I worked among a team of eight in a fast paced open studio in Melbourne, Australia. At CAN Design, I developed a wide range of promotional and editorial material for clients that included shopping centres, medical and health practices, sporting organisations, press publications and local businesses. I was required to produce print and web banners, brochures, logos, stationary, packaging, maps, signage and illustrations. I would also regularly assist in copy writing, take photos to be used in promotions, and direct large scale photoshoots.

2008 - 2009 **AUSTRALIAN AUTO ACCESSORIES - In-house Designer**

Melbourne, Australia
At AAA, I produced magazine advertisements for a range of publications owned by one company, and also to maintain the various company websites, produce packaging for new products and re-brand/re-package existing products.

2007 - 2008 **ANGEL DESIGN - Graphic Designer**

Melbourne, Australia
In my time with Angel Design, I produced magazine spreads, brochures and advertising, branding and stationary, packaging, and signage for a wide range of clients.

2005 - 2007 **ACTION PRINTING - Graphic Designer**

Melbourne, Australia
During my time with Action, I was required to produce brochures, stationery, logos, certificates, websites and copywriting for a range of local clients. I also helped out in the print production warehouse with various tasks such as guillotine cutting, collating, binding and laminating.



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skills

Indesign, Photoshop, Illustrator, Acrobat, After Effects, Premier Pro, Microsoft Word, Wordpress.

Excellent sense of design, strong typographic, illustration and photography skills.

Good organisational and time management skills.

Good understanding of the marketing and promotional process.

Experienced copywriter.

education

Bachelor of Graphic Design
LaTrobe University Bendigo

Diploma of Graphic Design
Gordon Institute Geelong

Diploma of Illustration
Chisholm Institute Frankston

interests

Music, fitness & nutrition, traveling and scuba diving.

REFERENCES

Andrew Cover
Studio Manager - CAN Design
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Dermot Heneghan
Former colleague and friend
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